

L I N C O L N



FALL / WINTER  
2019-2020



THE UNIVERSITY OF  
TENNESSEE PRESS

## Fall / Winter 2019–2020

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Cover images courtesy of Tennessee State Museum. Cover and catalog design by Jill Knight Design.



“ This volume is well conceived, organized, and executed. The essays are impressive, and the writing style will engage both scholars and the larger public.”

—John D. Fowler, author of *Mountaineers in Gray: The Nineteenth Tennessee Volunteer Infantry Regiment, C.S.A.*

## Civil War Flags of Tennessee

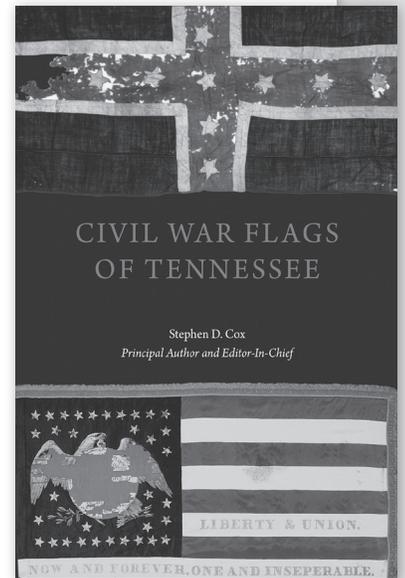
**STEPHEN D. COX,**  
PRINCIPAL AUTHOR AND EDITOR-IN-CHIEF

*Civil War Flags of Tennessee* provides information on all known Confederate and Union flags of the state and showcases the Civil War flag collection of the Tennessee State Museum. This volume is organized into three parts. Part 1 includes interpretive essays by scholars such as Greg Biggs, Robert B. Bradley, Howard Michael Madaus, and Fonda Ghiardi Thomsen that address how flags were used in the Civil War, their general history, their makers, and preservation issues, among other themes. Part 2 is a catalogue of Tennessee Confederate flags. Part 3 is a catalogue of Tennessee Union flags. The catalogues present a collection of some 200 identified, extant Civil War flags and another 300 flags that are known through secondary and archival sources, all of which are exhaustively documented. Appendices follow the two catalogue sections and include detailed information on several Confederate and Union flags associated with the states of Mississippi, North Carolina, and Indiana that are also contained in the Tennessee State Museum collection.

Complete with nearly 300 color illustrations and meticulous notes on textiles and preservation efforts, this volume is much more than an encyclopedic log of Tennessee-related Civil War flags. Stephen Cox and his team also weave the history behind the flags throughout the catalogues, including the stories of the women who stitched them, the regiments that bore them, and the soldiers and bearers who served under them and carried them. *Tennessee Civil War Flags* is an eloquent hybrid between guidebook and chronicle, and the scholar, the Civil War enthusiast, and the general reader will all enjoy what can be found in its pages.

Unprecedented in its variety and depth, Cox's work fills an important historiographical void within the greater context of the American Civil War. This text demonstrates the importance of Tennessee state heritage and the value of public history, reminding readers that each generation has the honor and responsibility of learning from and preserving the history that has shaped us all—and in doing so, honoring the lives of the soldiers and civilians who sacrificed and persevered.

Recently retired, **STEPHEN D. COX** dedicated thirty-four years to the Tennessee State Museum, having curated six major exhibitions in multiple capacities during his time there. He is the author of *Art and Artisans of Prehistoric Middle Tennessee* and *Landscape Vision: Works of Charles Brindley*, and his articles have appeared in *Tennessee Conservationist* and *The Tennessee Encyclopedia of History and Culture*.

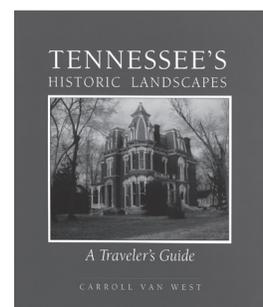


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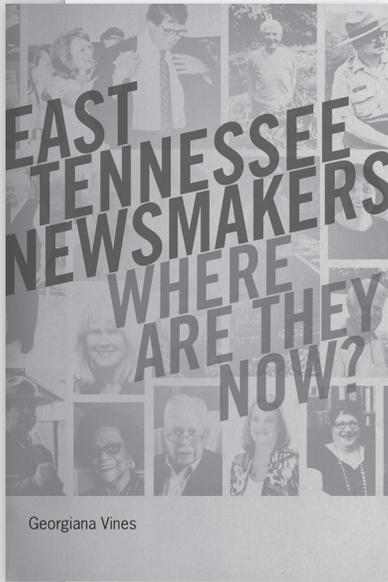
Civil War, Tennessee Studies

### ALSO OF INTEREST



#### Tennessee's Historic Landscapes

A Traveler's Guide  
CARROLL VAN WEST  
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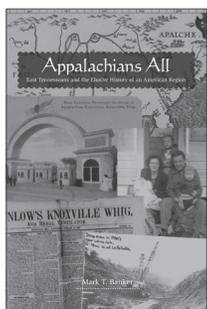
Georgiana Vines

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Tennessee Studies, Journalism

#### ALSO OF INTEREST



#### Appalachians All

East Tennesseans and the Elusive  
History of an American Region

MARK T. BANKER

Paper ISBN 978-1-57233-786-2  
\$34s

## East Tennessee Newsmakers

Where Are They Now?

**GEORGIANA VINES**

The Sunsphere, World's Fair Site, and Neyland Stadium are Knoxville landmarks of pride and passion, history and culture. But anyone who has resided in this mid-sized southern city knows that it derives its unique glow not so much from its locale but from its people—the ones who built it and stayed true to it over the years.

In *East Tennessee Newsmakers*, Georgiana Vines pays tribute to some remarkable individuals and their contributions to Knoxville and the history, civic and cultural life, and politics of East Tennessee. Some personalities linked with the Great Smoky Mountains National Park are part of the blend. While many of these profiles celebrate personal achievement and local renown, the true narrative is found in the tapestry as a whole.

Presenting the narrative in five parts—Political Notes, UT Spotlights, Media Sparks, Park Personalities, and About Town—Vines prefaces the stories with insight into her inspiration for the collection, discussing her career in journalism and how a *Knoxville News Sentinel* features series bloomed into the present book-length work on notable and interconnected Knoxvilleans and other East Tennesseans. From political figures like Jimmy Duncan and Tipper Gore to well-known local personalities, including Sam Beall and Mary Lynn Majors, their stories and many more have here been updated and expanded into an impressively researched, entertaining, and valuable history of the colorful and dynamic city of Knoxville and the people who have made it so.

Over the course of her fifty-year career in journalism, **GEORGIANA VINES** has worked as a reporter, feature writer, and editor with various newspapers. She retired from full-time work as associate editor with the *Knoxville News Sentinel* in 2005 and continues to write political columns for the newspaper as a freelancer.

## Cas Walker

### Stories on His Life and Legend

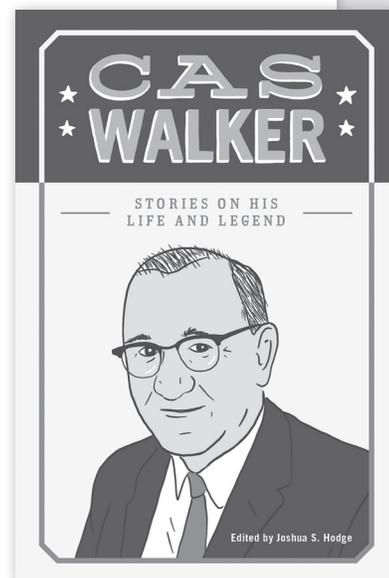
EDITED BY JOSHUA S. HODGE

Businessman, politician, broadcasting personality, and newspaper publisher, Cas Walker (1902–1998) was, by his own estimation, a “living legend” in Knoxville for much of the twentieth century. Renowned for his gravelly voice and country-boy persona, he rose from blue-collar beginnings to make a fortune as a grocer whose chain of supermarkets extended from East Tennessee into Virginia and Kentucky. To promote his stores, he hosted a local variety show, first on radio and then TV, that advanced the careers of many famed country music artists from a young Dolly Parton to Roy Acuff, Chet Atkins, and Bill Monroe. As a member of the Knoxville city council, he championed the “little man” while ceaselessly irritating the people he called the “silk-stocking crowd.”

This wonderfully entertaining book brings together selections from interviews with a score of Knoxvilleians, various newspaper accounts, Walker’s own autobiography, and other sources to present a colorful mosaic of Walker’s life. The stories range from his flamboyant advertising schemes—as when he buried a man alive outside one of his stores—to memories of his inimitable managerial style—as when he infamously canned the Everly Brothers because he didn’t like it when they began performing rock ‘n’ roll. Further recollections call to mind Walker’s peculiar brand of bare-knuckle politics, his generosity to people in need, his stance on civil rights, and his lifelong love of coon hunting (and coon dogs). The book also traces his decline, hastened in part by a successful libel suit brought against his muckraking weekly newspaper, the *Watchdog*.

It’s said that any Knoxvilleian born before 1980 has a Cas Walker story. In relating many of those stories in the voices of those who still remember him, this book not only offers an engaging portrait of the man himself and his checkered legacy, but also opens a new window into the history and culture of the city in which he lived and thrived.

**JOSHUA S. HODGE** is a doctoral candidate in the Department of History at the University of Tennessee, Knoxville.

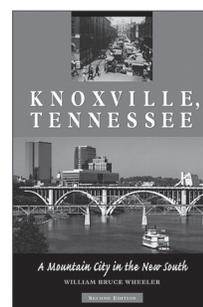


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AVAILABLE SEPTEMBER 2019

Tennessee Studies,  
Biography, Music

#### ALSO OF INTEREST



**Knoxville, Tennessee**  
A Mountain City in the New South  
Second Edition  
WILLIAM BRUCE WHEELER  
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WWI soldiers march in Nashville.  
Tennessee State Library and Archives

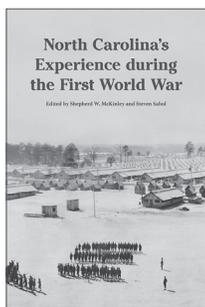


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AVAILABLE JANUARY 2020

Tennessee Studies, Twentieth-Century History, Military History

#### ALSO OF INTEREST



#### North Carolina's Experience during the First World War

EDITED BY SHEPHERD W. MCKINLEY AND STEVEN SABOL  
Hardcover ISBN 978-1-62190-414-4  
eISBN 978-1-62190-415-1  
\$50s

## Tennessee's Experience during the First World War

EDITED BY MICHAEL E. BIRDWELL

“On the day that Archduke Franz Ferdinand, heir to the Austrian throne, was assassinated, Tennesseans worried about the weather,” Carole Bucy writes. Indeed, the war that began in Europe in 1914 was unimaginably remote from Tennessee—until it wasn’t.

Drawing on a depth of research into a wide array of topics, this vanguard collection of essays aims to conceptualize World War I through the lens of Tennessee. The book begins by situating life in Tennessee within the greater context of the war in Europe, recounting America’s growing involvement in the Great War. As the volume unfolds, editor Michael E. Birdwell and the contributors weave together soldier narratives, politics and agribusiness, African American history, and present-day recollections to paint a picture of Tennessee’s Great War experience that is both informative and gripping.

An essential addition to the broader historiography of the American experience during World War I, this collection of essays presents Tennessee stories that are close to home in more than just geography and lineage. By relating international conflict through the eyes of Tennessee’s own, Birdwell and the contributing authors provide new opportunities for academics and general readers alike to engage with the Great War from a unique and—until now—untold perspective.

**MICHAEL E. BIRDWELL** is a history professor at Tennessee Tech University in Cookeville. He is the author of *Celluloid Soldiers: The Warner Bros. Campaign against Nazism*. Along with W. Calvin Dickinson, he is also the coeditor of *Rural Life and Culture in the Upper Cumberland* and *People of the Upper Cumberland: Achievements and Contradictions*.

## East Tennessee Veterans Memorial

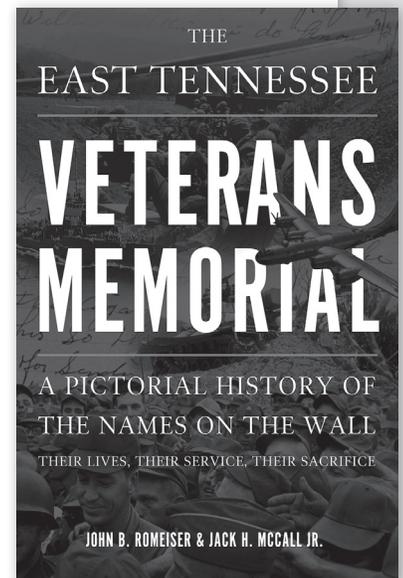
A Pictorial History of the Names on the Wall  
Their Lives, Their Service, Their Sacrifice

**JOHN B. ROMEISER**  
WITH **JACK H. MCCALL JR.**  
WITH A FOREWORD BY **CARROLL VAN WEST**

At the northern edge of the World's Fair Park in Knoxville, Tennessee, a striking set of thirty-two granite pylons stands as a monument to the tradition of military service in East Tennessee. *East Tennessee Veterans Memorial* explores the creation and significance of this commemorative monument, providing a window into the lives and courageous actions of the more than 6,200 men and women whose names are inscribed on the sobering markers. In this book, author John Romeiser, with the assistance of Jack McCall, showcases the stories of over 300 service members and their families, documented with public records, obituaries, and family recollections. In these pages, readers will find the accounts of each of East Tennessee's 14 Medal of Honor recipients, along with tales of a variety of other veterans from World War I to the present, people whose lives and deaths together form a microcosm of the armed forces. Richly illustrated with historical photographs, this ambitious undertaking delivers not only a compelling history of individual lives but also a broader sense of military history in the region and a contribution to the scholarship on the value of monuments as a means to honor the past.

**JOHN B. ROMEISER** is professor emeritus of French and Francophone studies at the University of Tennessee, Knoxville. He is the author of *Beachhead Don: Reporting the War from the European Theater, 1942-1945* and the editor of *Combat Reporter: Don Whitehead's World War II Diary and Memoirs*.

**JACK H. MCCALL JR.** is an attorney practicing law in Knoxville, Tennessee. He edited *Pacific Time on Target: Memoirs of a Marine Artillery Officer, 1943-1945*, and his articles have appeared in the *Journal of Military History*, *MHQ: Military History Quarterly*, *American Journal of International Law*, and *Foreign Affairs*.



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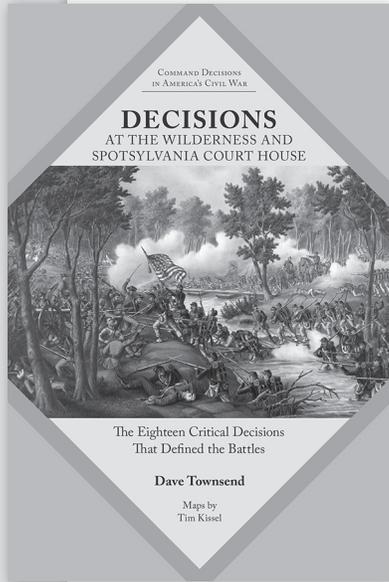
Tennessee Studies, Twentieth-Century History, Military History

### ALSO OF INTEREST



#### The American War in Viet Nam

Cultural Memories at the Turn of the Century  
SUSAN LYN EASTMAN  
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AVAILABLE NOVEMBER 2019

Civil War

Command Decisions  
in America's  
Civil War

## Decisions at The Wilderness and Spotsylvania Court House

### The Eighteen Critical Decisions That Defined the Battles

DAVE TOWNSEND

The successive battles of The Wilderness and Spotsylvania Court House opened Lt. Gen. Ulysses S. Grant's 1864 Overland Campaign. As the first confrontation between Union and Confederate leaders Grant and Gen. Robert E. Lee, these two bloody battles signaled the new reality of war. The fighting at the Battle of The Wilderness, immediately followed by the Battle of Spotsylvania Court House, was costly for both sides, and while the Union army could replace its losses, Lee's Army of Northern Virginia could not. It would be exactly one year from Grant's orders to Gen. George G. Meade stating that Lee's army would be his objective until the surrender at Appomattox.

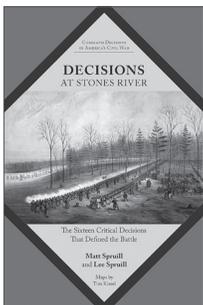
*Decisions at The Wilderness and Spotsylvania Court House* introduces readers to critical decisions made by Confederate and Union commanders throughout the two costly meetings. Dave Townsend examines the decisions that prefigured the action and shaped the course of each battle as it unfolded. Rather than a linear history of the battles, Townsend's discussion of the critical decisions presents readers with a vivid blueprint of the battles' developments. Exploring the critical decisions in this way allows the reader to progress from a sense of what happened in these battles to why they happened as they did.

Complete with maps and a guided tour, *Decisions at The Wilderness and Spotsylvania Court House* is an indispensable primer, and readers looking for concise introductions to the battles can tour this sacred ground—or read about it at their leisure—with key insights into the battles and a deeper understanding of the Civil War itself.

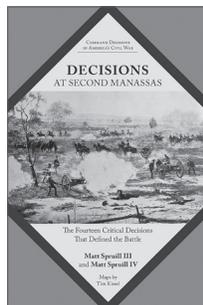
*Decisions at The Wilderness and Spotsylvania Court House* is the seventh in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War.

DAVE TOWNSEND is a retired engineer.

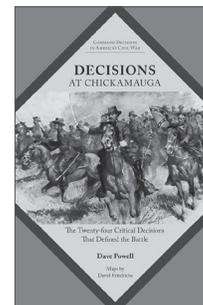
#### ALSO OF INTEREST



**Decisions at  
Stones River**  
The Sixteen Critical  
Decisions That Defined  
the Battle  
MATT SPRUILL  
AND LEE SPRUILL  
Command Decisions in  
America's Civil War  
Paper  
ISBN 978-1-62190-378-9  
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**Decisions at  
Second Manassas**  
The Fourteen Critical  
Decisions That  
Defined the Battle  
MATT SPRUILL III AND  
MATT SPRUILL IV  
Command Decisions in  
America's Civil War  
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**Decisions at  
Chickamauga**  
The Twenty-Four  
Critical Decisions That  
Defined the Battle  
DAVE POWELL  
Command Decisions in  
America's Civil War  
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# Decisions at Gettysburg

## The Twenty Critical Decisions That Defined the Battle Second Edition

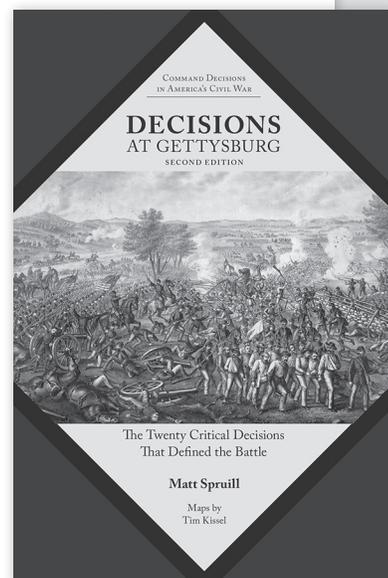
**MATT SPRUILL**

The Battle of Gettysburg has inspired scrutiny from virtually every angle, but until the first publication of Matt Spruill's *Decisions at Gettysburg* in 2011 investigations of critical decisions made by Union and Confederate commanders were not heavily scrutinized. The success of *Decisions at Gettysburg* launched a series of books exploring critical decisions in various battles and campaigns during the Civil War. In this revised second edition, Spruill updates the nineteen critical decisions, adding a twentieth decision, and aligns the book with others in the Command Decisions in America's Civil War series.

*Decisions at Gettysburg*, second edition, further defines the critical decisions made by Confederate and Union commanders throughout the battle. Matt Spruill examines the decisions that prefigured the action and shaped the course of battle as it unfolded. Rather than a linear history of the battles, Spruill's discussion of the critical decisions presents readers with a vivid blueprint of the battle's development. Exploring the critical decisions in this way allows the reader to progress from a sense of what happened in these battles to why they happened as they did.

Complete with maps and a guided tour, *Decisions at Gettysburg* is an indispensable primer, and readers looking for concise introduction to the battle can tour this sacred ground—or read about it at their leisure—with key insights into the battle and a deeper understanding of the Civil War itself.

**MATT SPRUILL** is the author of several battlefield guide books and two previous books appearing in the Command Decisions in America's Civil War series: *Decisions at Stones River* and *Decisions at Second Manassas*. He is a retired US Army colonel and a former licensed guide at Gettysburg National Military Park.

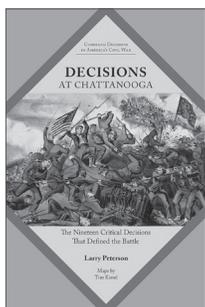


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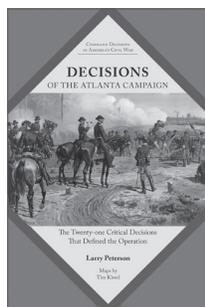
**AVAILABLE SEPTEMBER 2019**

Civil War

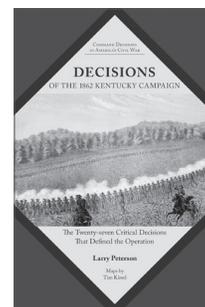
**Command Decisions  
in America's  
Civil War**



**Decisions at Chattanooga**  
The Nineteen Critical Decisions That Defined the Battle  
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**Decisions of the 1862 Kentucky Campaign**  
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**LARRY PETERSON**  
Command Decisions in America's Civil War Paper  
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Two examples of Emanuel Suter's chicken decoration on a stoneware churn and two-gallon crock. Photograph by William McGuffin. Courtesy of the Harrisonburg-Rockingham Historical Society, Dayton, Virginia.

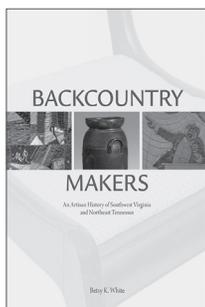


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AVAILABLE NOVEMBER 2019

Nineteenth-Century History,  
Religion, Material Culture

#### ALSO OF INTEREST



#### Backcountry Makers

An Artisan History of Southwest  
Virginia and Northeast Tennessee  
BETSY K. WHITE  
Cloth ISBN 978-1-57233-876-0  
\$39.95t

“ This is a well-researched, engaging, and easily accessible case study that will be a welcome addition to the scholarship to Progressive Era history, material culture studies, Mennonite history, and Shenandoah Valley regional history.”

—Mark Metzler Sawin, author of *Raising Kane: Dr. Kane and the Culture of Fame in Antebellum America*

## A Potter's Progress Emanuel Suter and the Business of Craft

SCOTT HAMILTON SUTER

Born into a traditional culture in 1833, Emanuel Suter cultivated the art of pottery and expanded markets across the Shenandoah Valley of Virginia, creating a thriving company and leaving thousands of examples of utilitarian ceramic ware that have survived down to the present. Drawing on Suter's diary—rich with meticulous descriptions of his ceramic wares, along with glazing recipes and the quotidian details of nineteenth-century business—as well as myriad other primary and secondary sources, Suter's great-great-grandson Scott Hamilton Suter tells the story of how a farmer with a seasonal sideline developed into a technologically advanced entrepreneur who operated a modern industrial company. As a farmer, Emanuel Suter innovated by adopting new time-saving equipment; this progressive thinking bled over into his religious life, as he endeavored to change the traditional way of choosing ministers by lot and advocated for the formation of Sunday schools in the Mennonite Church. But Suter largely made his mark as a potter, and *A Potter's Progress* is enhanced by nearly two dozen color images and a close study of the techniques (including kilns and jigger wheels), products, shop organization, marketing, and labor of Suter's shops, revealing the revolutionary role they played in the world of Rockingham County, Virginia, pottery manufacture. This tightly focused case study of the trials and triumphs of one craftsman as he moved from a cottage industry to a full-scale industrial enterprise—prefiguring the market economy that would characterize the twentieth century—serves as a microcosm for examining the American spirit of progress in late nineteenth-century America.

**SCOTT HAMILTON SUTER**, professor of English and American studies, and director of the Margaret Grattan Weaver Institute for Local History and Regional Culture at Bridgewater College, is the author of *Shenandoah Valley Folklife* and coauthor, with Cheryl Lyon, of two books in the Images of America series: *Harrisonburg* and *Rockingham County*.

## Searching for Woody Guthrie

A Personal Exploration of the Folk Singer,  
His Music, and His Politics

**RON BRILEY**

Born in the summer of 1912, Woody Guthrie remains one of the most significant figures in American folk music to this day. While most Americans know his iconic anthem “This Land Is Your Land,” surprisingly few understand Guthrie’s place in the greater context of American radicalism and protest in the 1930s and beyond.

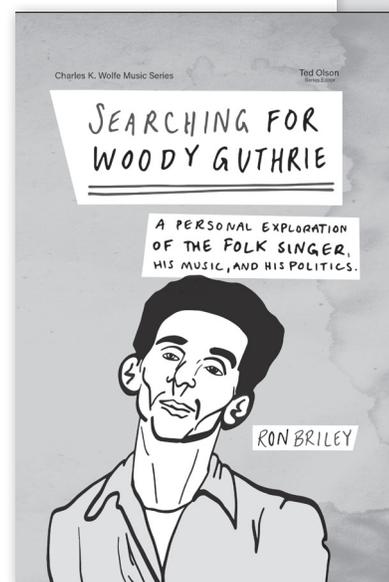
In *Searching for Woody Guthrie*, Ron Briley embarks on a chronological exploration of Guthrie’s music in the vein of American radicalism and civil rights. Briley begins this journey with an overview of five key periods in Guthrie’s life and, in the chapters that follow, analyzes his political ideas through primary and secondary source materials.

While numerous biographies on Woody Guthrie exist—including Guthrie’s own 1943 autobiography—this book takes a different approach. Less biographical and more thematic in nature, *Searching for Woody Guthrie* centers around Guthrie’s faith in the common working people of America, bringing together *People’s Daily World* “Woody Sez” newspaper columns, Guthrie centennial secondary source texts, research in the Woody Guthrie Archives, and Briley’s own personal reflections to present a narrative that is at once personal to the author and relatable to America’s rural working class.

Interlacing Guthrie’s music with his own geographic and economic background, Briley presents an original and eloquent chronology of Guthrie’s life and work in what amounts to a compelling new case for why that work, more than fifty years after Guthrie’s death, continues to leave its mark.

Now retired, **RON BRILEY** taught history and served as assistant head of school at Sandia Preparatory School in Albuquerque for forty years. He is the author of *The Baseball Film in Postwar America: A Critical Study* and *The Ambivalent Legacy of Elia Kazan: The Politics of the Post-HUAC Films*.

**Charles K. Wolfe  
Music Series**  
Ted Olson, Series Editor

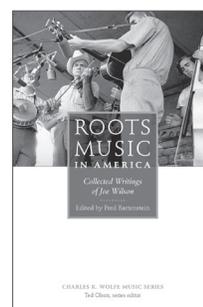


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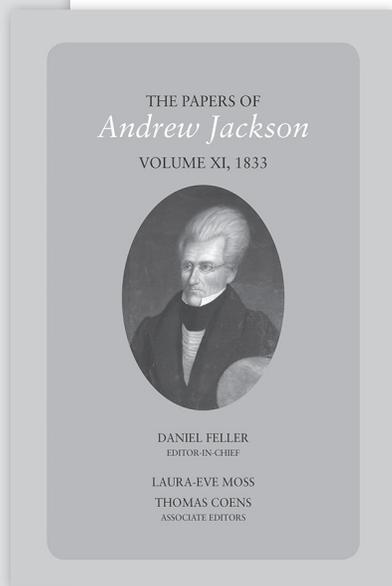
Music, Civil Rights

### ALSO OF INTEREST



#### Roots Music in America

Collected Writings of Joe Wilson  
EDITED BY FRED BARTENSTEIN  
Charles K. Wolfe Music Series  
Ted Olson, Series Editor  
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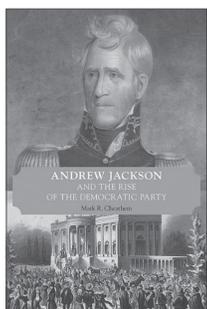


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Nineteenth-Century History

#### ALSO OF INTEREST



#### Andrew Jackson and the Rise of the Democratic Party

MARK R. CHEATHAM

Paper ISBN 978-1-62190-453-3  
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## The Papers of Andrew Jackson

Volume 11, 1833

**DANIEL FELLER, EDITOR-IN-CHIEF**  
**THOMAS COENS AND LAURA-EVE MOSS, ASSOCIATE EDITORS**

This volume presents full annotated text of five hundred documents from Andrew Jackson's fifth presidential year. They include his private memoranda, intimate family letters, presidential message drafts, and correspondence with government and military officers, diplomats, Indian leaders, political friends and foes, and citizens throughout the country.

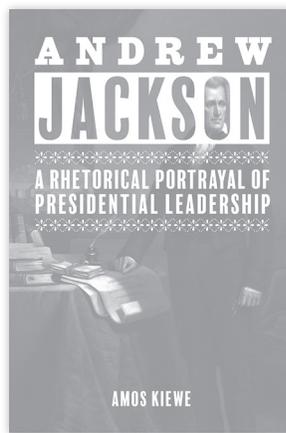
The year 1833 began with a crisis in South Carolina, where a state convention had declared the federal tariff law null and void and pledged resistance by armed force if necessary. Jackson countered by rallying public opinion against the nullifiers, quietly positioning troops and warships, and procuring a "force bill" from Congress to compel collection of customs duties. The episode ended peaceably after South Carolina accepted a compromise tariff devised by Jackson's arch-rival Henry Clay. But Clay's surprise cooperation with South Carolina's John C. Calhoun foretold a new opposition coalition against Jackson.

With nullification checked, Jackson embarked in June on a triumphal tour to cement his newfound popularity in the North. Ecstatic crowds greeted him in Philadelphia, New York, and Boston, and Harvard awarded him a degree. But Jackson's fragile health broke under the strain, forcing him to cut the tour short.

Meanwhile Jackson pursued his campaign against the Bank of the United States, whose recharter he had vetoed in 1832. Charging the Bank with political meddling and corruption, Jackson determined to cripple it by removing federal deposits to state banks. But Treasury secretary William John Duane refused either to give the necessary order or resign. In September Jackson dismissed him and installed Roger Taney to implement the removal. Jackson's bold assumption of authority energized supporters but outraged opponents, prompting Clay to introduce a Senate resolution of censure.

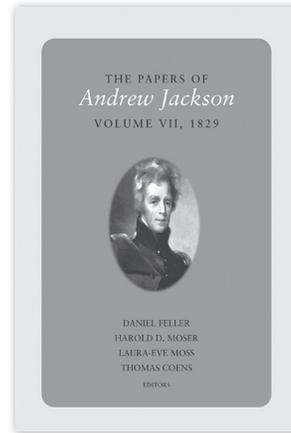
The year closed with Jackson girding for further battle over the Bank, pursuing schemes to pry the province of Texas loose from Mexico, and trying to stem rampant land frauds that his own Indian removal policy had unleashed against Creek Indians in Alabama. Unfolding these stories and many more, this volume offers an incomparable window into Andrew Jackson, his presidency, and America itself in 1833.

**DANIEL FELLER** is editor and director of *The Papers of Andrew Jackson* and professor of history at the University of Tennessee, Knoxville. Associate editors Laura-Eve Moss and Thomas Coens are research faculty in history.



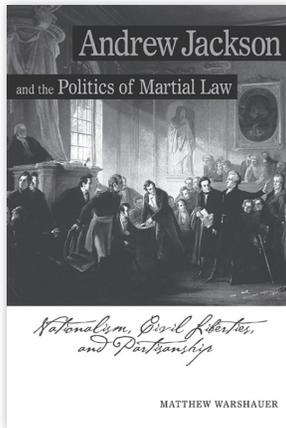
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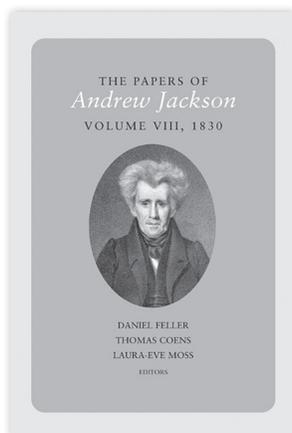
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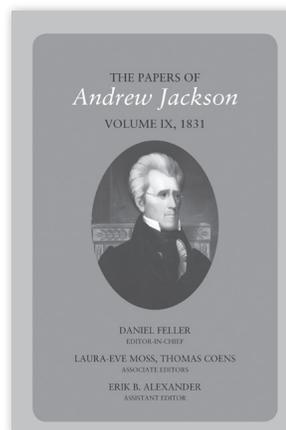
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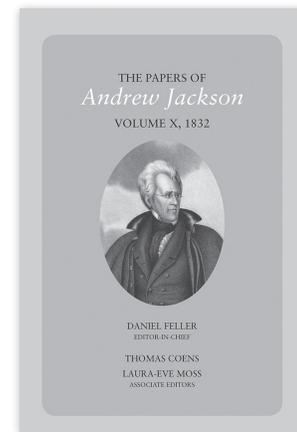
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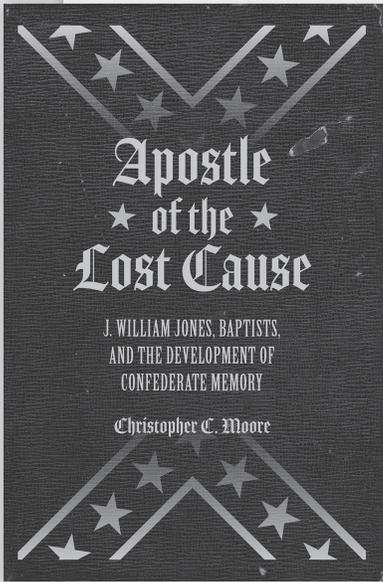
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“Delightfully written, Moore’s book demonstrates how J. William Jones crafted a narrative that vindicated Confederate defeat as God’s plan to leaven the United States with the best Confederate moral and martial virtues. Future generations would come to see the Confederate cause as just, and, through memory, the Confederacy would endure as a nation within a nation.”

—Edward R. Crowther, editor of *The Enduring Lost Cause: Persistence and Change, 1865–2015*

## Apostle of the Lost Cause

J. Williams Jones, Baptists, and the  
Development of Confederate Memory

CHRISTOPHER C. MOORE

Perhaps no person exerted more influence on postwar white Southern memory than former Confederate chaplain and Baptist minister J. William Jones. Christopher C. Moore’s *Apostle of the Lost Cause* is the first full-length work to examine the complex contributions to Lost Cause ideology of this well-known but surprisingly understudied figure. Commissioned by Robert E. Lee himself to preserve an accurate account of the Confederacy, Jones responded by welding hagiography and denominationalism to create, in effect, a sacred history of the Southern cause.

In a series of popular books and in his work as secretary of the *Southern Historical Society Papers*, Jones’s mission became the canonization of Confederate saints, most notably Lee, Stonewall Jackson, and Jefferson Davis, for a postwar generation and the contrivance of a full-blown myth of Southern virtue-in-defeat that deeply affected historiography for decades to come. While personally committed to Baptist identity, Jones supplied his readers with embodiments of Southern morality who transcended denominational boundaries and enabled white Southerners to locate their champions (and themselves) in a quasi-biblical narrative that ensured ultimate vindication for the Southern cause.

In a time when Confederate monuments and the enduring effects of white supremacy are in the daily headlines, an examination of this key figure in the creation of the Lost Cause legacy could not be more relevant.

CHRISTOPHER C. MOORE is an instructor of history and religion at Catawba Valley Community College in Hickory, North Carolina. His research has appeared in *Fides et Historia* and *Southern Historian*.

America’s  
Baptists  
Keith Harper, Series Editor

“Hylan Lyon blazed a path across the Civil War, primarily on horseback, in the latter part of the Civil War under Nathan Bedford Forrest. Dan Lee has uncovered new material on this unjustly neglected general, and readers of Civil War history, especially the Western Theater, should celebrate.”

—Brian Willis, director, Center for the Study of the Civil War Era, Kennesaw State University

## General Hylan B. Lyon

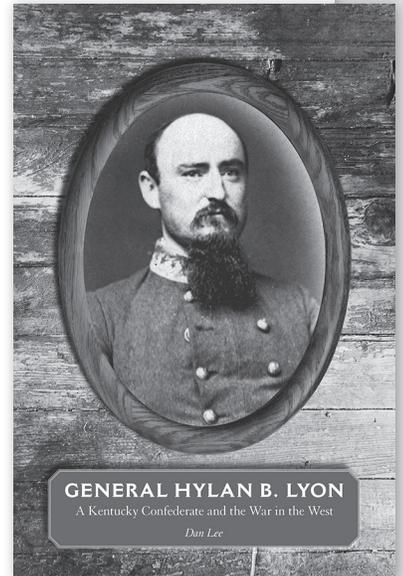
### A Kentucky Confederate and the War in the West

DAN LEE

Born to an affluent family in 1836, Hylan B. Lyon claimed ancestors among Irish rebels, patriots of the American Revolution, and slaveowners in his native Kentucky. Biographer Dan Lee chronicles Lyon's military career, which began with service in the Third US Artillery after his graduation from West Point in 1856. Lyon first saw action in the Third Seminole War. Later stationed at Fort Yuma in California, he went on to fight in the Coeur d'Alene War. Witnessing the execution of Yakima chief Qualchan during this last conflict nearly made Lyon leave the army. Yet the young lieutenant persevered. After serving with troops building the Mullan Road between Washington and Montana, Lyon returned to Kentucky just as Lincoln won the 1860 presidential election. Though his home state never seceded from the Union, Lyon cast his lot with the Confederacy. He served with the Third Kentucky Infantry Regiment (CSA), led the Eighth Kentucky Infantry, and later commanded the Kentucky Brigade under Gen. Nathan Bedford Forrest. Lyon saw action in Kentucky, Tennessee, Alabama, and Mississippi, spending several months as a prisoner of war and winning special commendation for his performances at the Battles of Coffeerville and Brice's Crossroads. He ultimately earned the rank of brigadier general.

After the Civil War, Lyon sought refuge with other ex-Confederates in Mexico, working as a railroad surveyor. He requested and received a presidential pardon and returned to Kentucky by mid-1866. Lyon remained there until his death in 1907, devoting himself to farming and prison reform, as well as serving in the state house of representatives. He was the mayor of Eddyville, Kentucky, when he died in 1907.

**DAN LEE** lives in Hardin County, Kentucky. He is the author of books about the Louisville & Nashville Railroad, General Thomas J. Wood, Colonel Frank Wolford and the First Kentucky Volunteer Cavalry, and the Civil War in Kentucky's Jackson Purchase.

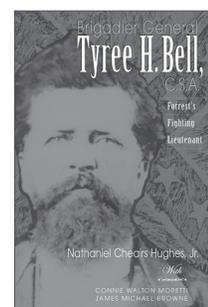


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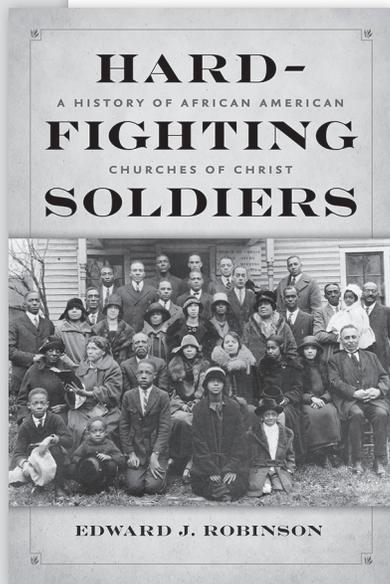
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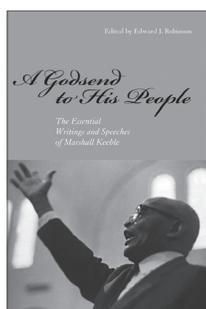


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“ This book will become the standard reference for anyone doing research on the African American Churches of Christ.”

—Jerry Rushford, director of the Churches of Christ Heritage Center, Pepperdine University

## Hard-Fighting Soldiers

### A History of African American Churches of Christ

EDWARD J. ROBINSON

In the first full-length scholarly synthesis of the African American Churches of Christ, Edward J. Robinson provides a comprehensive look at the church's improbable development against a backdrop of African American oppression. The journey begins with a lesser known preacher, F. F. Carson, in many ways a forerunner in the struggles and triumphs awaiting the preachers and lay people in the congregations to come. Robinson then builds on scholarship treating well-known figures, including Marshall Keeble and G. P. Bowser, to present a wide-ranging history of African American Churches of Christ from their beginnings—when enslaved people embraced the nascent Stone-Campbell Christian Movement even though founder Alexander Campbell himself favored slavery. The author moves on to examine how the churches grew under the leadership of S. R. Cassius, even as Jim Crow restrictions put extreme pressure on organizations of any kind among African Americans.

Robinson's well-researched narrative treats not only the black male leaders of the church, but also women leaders, such as Annie C. Tuggle, as well as notable activities of the church, including music, education, and global evangelism, thus painting a complete picture of African American Churches of Christ. Through scholarship and compelling storytelling, Robinson tells the two-hundred-year tale of how “black believers survived and thrived on the discarded ‘scraps’ of America, forging their own identity, fashioning their own lofty ecclesiology and ‘hard’ theology, and creating their own papers, lectureships, liturgy, and congregations.” A groundbreaking exploration by a seasoned scholar in American religion, *Hard-Fighting Soldiers* is sure to become the standard text for anyone researching the African American Churches of Christ.

**EDWARD J. ROBINSON**, associate professor of history and religion at Texas College, has published seven books, including *To Save My Race from Abuse: The Life of Samuel Robert Cassius*, *A Godsend to His People: The Essential Writings and Speeches of Marshall Keeble*, and *I Was Under a Heavy Burden: The Life of Annie C. Tuggle*.

## Doing the Word

### Southern Baptists' Carver School of Church Social Work and Its Predecessors, 1907–1997

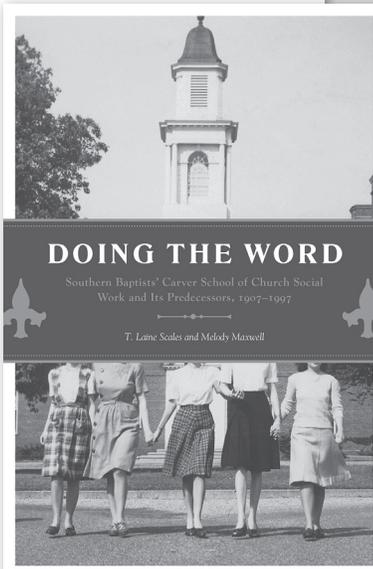
**T. LAINE SCALES AND MELODY MAXWELL**

In the pantheon of publications related to women's educational history, there is little research concerning women's education in the context of the Baptist church. In *Doing the Word: Southern Baptists' Carver School of Church Social Work and Its Predecessors, 1907–1997*, T. Laine Scales and Melody Maxwell provide a complete history of this unique institution. By exploring the dynamic evolution of women's education through the lens of the women's training program for missions and social work at the Southern Baptist Theological Seminary, the authors show how the institution both expanded women's education and leadership and also came into tension with changes in the Southern Baptist Convention, ultimately resulting in its closing in 1997. A touchstone for women's studies and church history alike, *Doing the Word* reopens a lost chapter in the evolution of women's leadership during the twentieth century—a tumultuous period in which the Carver School, under significant pressure to reverse course, sought to expand the roles of women in leading the church.

**T. LAINE SCALES** is a professor of social work at Baylor University in Waco, Texas. She is editor or author of over thirty articles and chapters and ten books including *Stewards of the Academy: Christian Scholars and Teachers Consider a Life of Faithfulness* and *"All That Fits a Woman": Training Southern Baptist Women for Charity and Mission, 1907–1926*.

**MELODY MAXWELL** is an associate professor of church history at Acadia Divinity College in Nova Scotia, Canada. Her works have appeared in multiple journals of religious studies, including *Perspectives in Religious Studies*, *Baptist History and Heritage*, and *Tennessee Baptist History*. She is the author of *The Woman I Am: Southern Baptist Women's Writings, 1906–2006*.

**America's  
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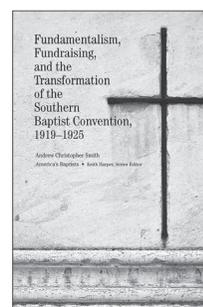


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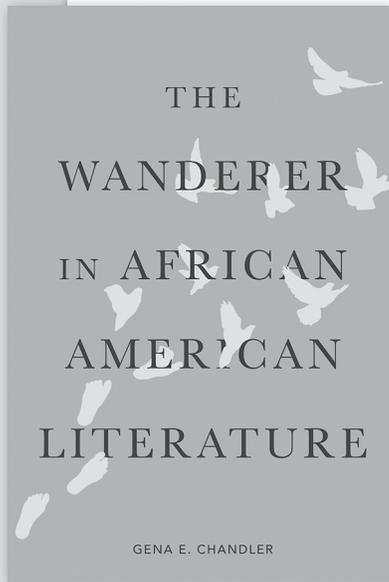
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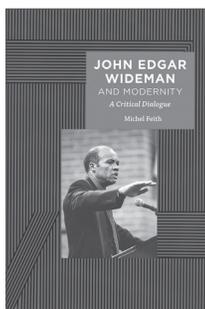


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African American Literature

#### ALSO OF INTEREST



#### John Edgar Wideman and Modernity

A Critical Dialogue

MICHEL FEITH

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## The Wanderer in African American Literature

GENA E. CHANDLER

*The Wanderer in African American Literature* highlights an enduring feature of African American letters: “From the slave narrative to Afrofuturism, the literature is populated, driven, and emboldened by wanderers who know no bounds.” Gena E. Chandler argues that wanderers and the theme of wandering push the limits of narrative forms and challenge assumptions about the African American experience.

The slave narratives of Olaudah Equiano and Harriet Jacobs echo eighteenth- and nineteenth-century literary traditions and chronicle journeys toward freedom and faith. Equiano traces his changing identity, integrating his native African culture with his adopted European one. Jacobs addresses the gender restrictions she faces as a slave and then a free woman whose progress in life remains uncertain and ongoing.

Langston Hughes and Nella Larsen chronicle real and imagined journeys during the Harlem Renaissance and the Great Migration. Hughes’s autobiography *I Wonder as I Wander* (1956) traces his global travels in the 1930s, highlighting his unique identity as a black American. Larsen’s novel *Quicksand* (1928) follows its biracial heroine as she travels throughout the United States and to Denmark while navigating matters of race and gender.

The protagonist of Richard Wright’s *The Outsider* (1953) seeks individual freedom and a new identity but is “constrained within the boundaries of an American nation and a Western ideal that continuously views the black subject as outside and distinct from the modern project of advancement and freedom.” In James Baldwin’s *Giovanni’s Room* (1956), the white protagonist flees America for France yet cannot escape difficult questions about sexuality and race.

Finally, John Edgar Wideman’s *The Cattle Killing* (1996) tells the story of two wanderers—an itinerant preacher spreading God’s word during the Great Awakening and a twentieth-century writer on a journey of self-discovery about his identity and vocation. The former experiences a crisis of his Christian faith, and the latter endures a crisis of faith in his literary abilities.

Tying these diverse threads together, Chandler demonstrates the power of the black narrative to assimilate and redeploy the literary trope of wanderlust, exchanging its premise of rootless drifting for something altogether more mobilizing.

**GENA E. CHANDLER** is an associate professor of English at Virginia Tech. Her articles have appeared in *Texas Studies in Literature*, and in the edited collections *New Essays on the African American Novel: From Hurston and Ellison to Morrison and Whitehead* and *Charles Johnson: The Novelist as Philosopher*.

## Mockingbird Grows Up

Re-Reading Harper Lee since *Watchman*

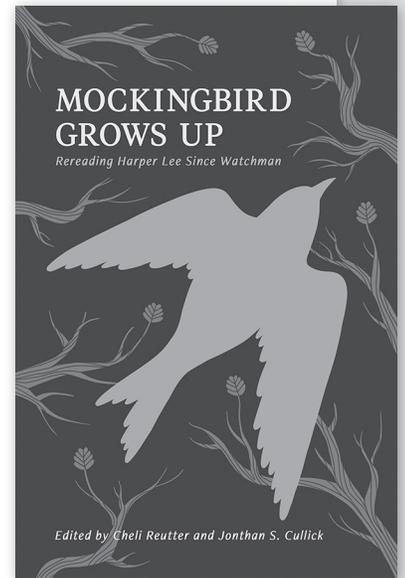
EDITED BY CHELI REUTTER  
AND JONATHAN S. CULLICK

Although Harper Lee's Pulitzer Prize-winning novel *To Kill a Mockingbird* has attracted a great deal of scholarly and popular attention due to its engaging narrative and broad appeal to a sense of justice, little has been done to examine the modern classic through the lens of Lee's controversial "lost" novel *Go Set a Watchman*, published unexpectedly a year before the author's death. In *Mockingbird Grows Up: Re-Reading Harper Lee since Watchman*, Cheli Reutter and Jonathan S. Cullick assemble a team of scholars to take on the task of interpreting, contextualizing, and deconstructing *To Kill a Mockingbird* in the wake of *Go Set a Watchman*. The essays contained in this groundbreaking volume cover a range of literary topics, such as race, sexuality, language, and reading contexts. Critically, the volume revisits the question of African American characterization in Lee's work and reexamines the development of Atticus Finch, a character long believed to be an exemplar of justice and virtue in Lee's fiction. And perhaps most imperative, the editors take on questions regarding the publication of *Go Set a Watchman*, and Holly Blackford contributes an essay that places *Go Set a Watchman* within the pantheon of American literature.

Literary scholars, educators, and those interested in southern literature will appreciate the new light this publication sheds on a classic American novel. *Mockingbird Grows Up* offers a deeper understanding of a canonical American work and prepares a new generation to engage with Harper Lee's appealing prose, complex characters, and influential metaphors.

**CHELI REUTTER** is an associate professor of English at the University of Cincinnati and an affiliate faculty member of the university's Department of Women's, Gender, and Sexuality Studies. Her journal articles have appeared in *Papers on Language and Literature*, *CEA Critic*, *Journal of the Society for Multi-Ethnic Literature*, and others. She is co-editor of *Crisscrossing Borders in Literature of the American West*.

**JONATHAN S. CULLICK** is a professor of English at Northern Kentucky University in Highland Heights, Kentucky. He is the author of *Making History: Biographical Narratives of Robert Penn Warren and Robert Penn Warren's All the King's Men: A Reader's Companion*.

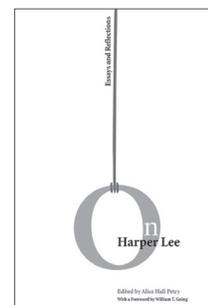


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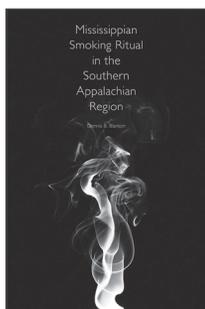


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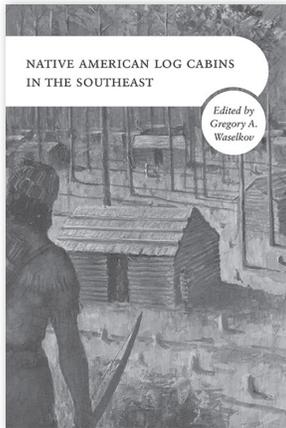
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## Archaeological Adaptation Case Studies of Cultural Transformation from the Southeast and Caribbean

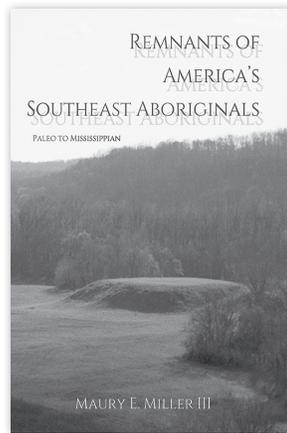
EDITED BY C. CLIFFORD BOYD JR.

*Archaeological Adaptation: Case Studies of Cultural Transformation from the Southeast and Caribbean* honors the work of longtime University of Tennessee anthropology professor Gerald Schroedl, whose career encompassed fieldwork and research in both prehistoric and historic archaeology. Schroedl's early career often focused its analysis on Mississippian and Cherokee sites, while his later years found him delving into historic archaeology in the Caribbean. Revisiting these touchstones of Schroedl's work, editor C. Clifford Boyd here gathers essays around the disciplinary theme of documentation and analysis of change. Contributors study excavations in Tennessee, Virginia, South Carolina, wider southern Appalachia, and the Caribbean, providing insight into Native American, African American, and English civilizations. Artifacts, architecture, human and structural remains, and climatic and environmental factors yield insight into changing settlement patterns, tribal practices, material culture, economic and political power relations, and health and nutrition. A preface tracing Schroedl's career and an afterword addressing developments in archaeological theory round out the volume.

**C. CLIFFORD BOYD JR.** is a professor of anthropological sciences at Radford University and the co-director of the Radford University Forensic Science Institute. His recent publications include *Forensic Anthropology: Theoretical Framework and Scientific Basis*, edited with his wife, Donna Boyd.

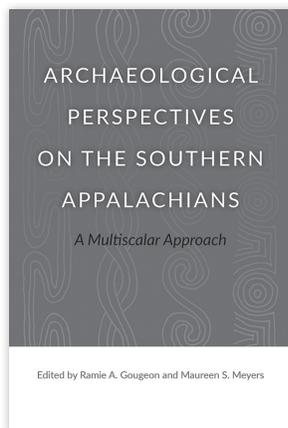


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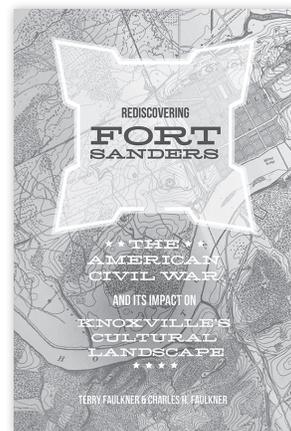


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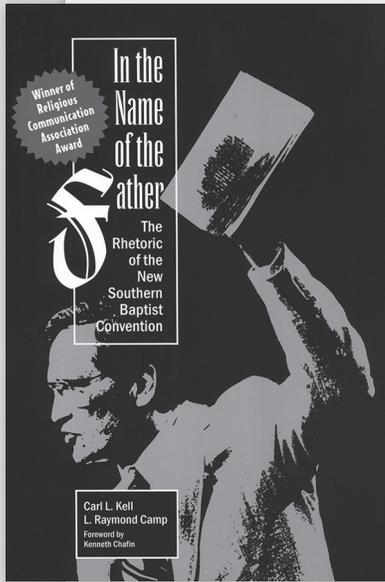
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Religion

## In the Name of the Father The Rhetoric of the New Southern Baptist Convention

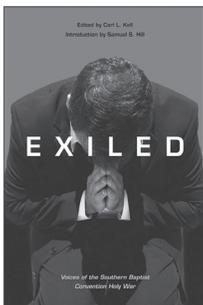
CARL L. KELL AND L. RAYMOND CAMP

*In the Name of the Father* begins with an analysis of the 1979 Southern Baptist Convention, the watershed convention where moderate forces fell before the powerful oratory of the ultraconservative faction, which has remained in power ever since. Communication professors Carl L. Kell and L. Raymond Camp investigate the rhetorical shift from moderate to ultraconservative in the Southern Baptist Convention, the largest denomination in the South and the largest Protestant denomination in the United States. Drawing on sermons delivered at national conventions from 1979 to the present, Kell and Camp outline the discourses of fundamentalism, inerrancy, and exclusion. These discourses, the authors assert, point to the SBC leaders' call for a return to times before feminism and tolerance of varying sexual orientations allegedly brought chaos to society and shook believers from their theological foundations.

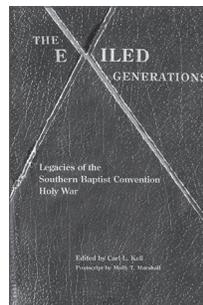
**CARL L. KELL** is Professor Emeritus in the Department of Communication at Western Kentucky University.

**RAYMOND L. KAMP** was professor emeritus of communication at North Carolina State University before he passed away in 2017.

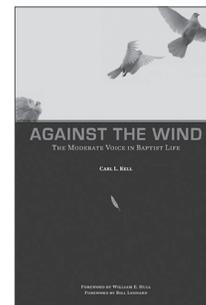
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**Exiled**  
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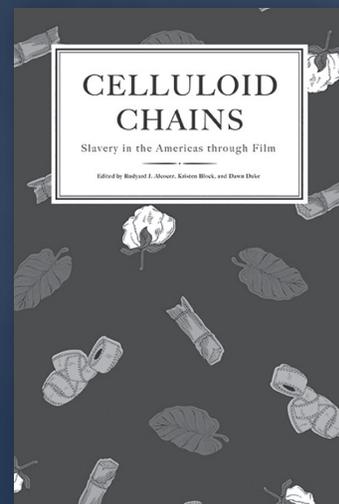
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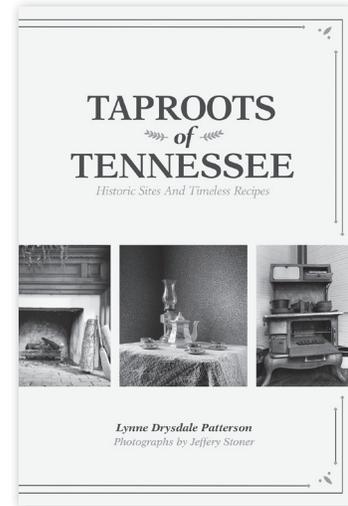
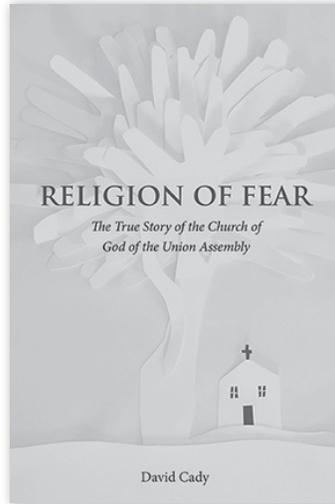
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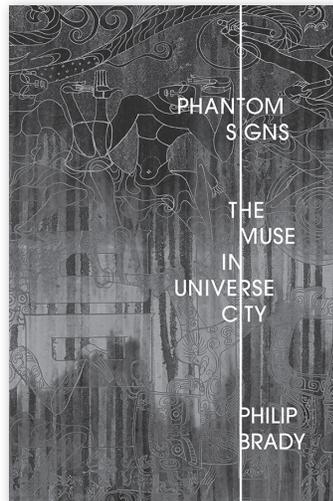
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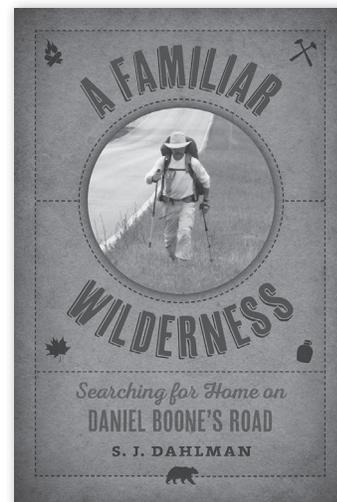
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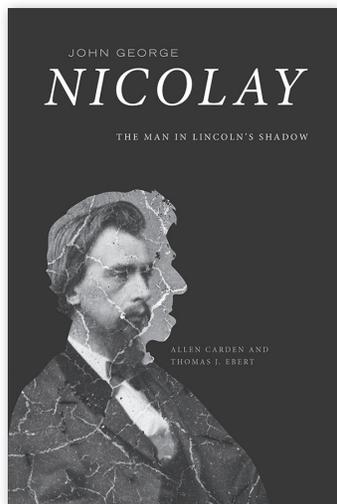
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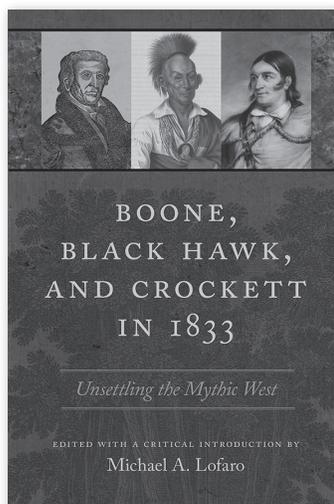
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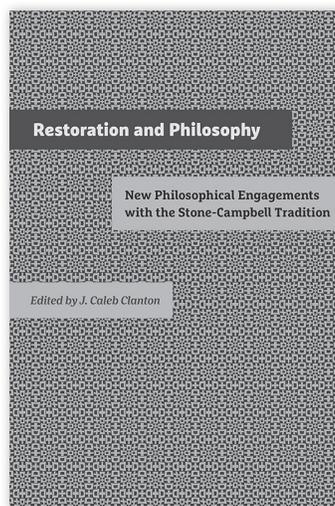
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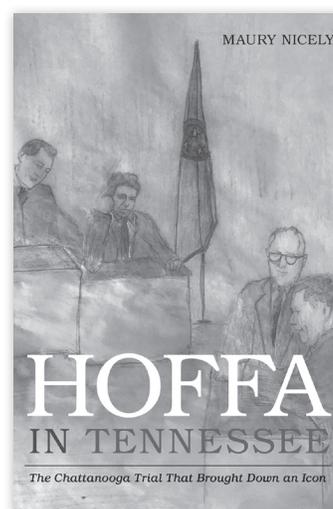
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